

Jonas Cambien Trio

A Zoology of the Future

Clean Feed Records

Release date: May 2016

Belgian-born, but living in Oslo and being strongly involved in the Norwegian scene, pianist Jonas Cambien makes his debut as a band leader with two of Norway's most exciting players from the younger generation.

Cambien has a particular view of the way improvisation and written material can intertwine. Influenced by textures and methods of free improvised music, his compositions function as a sort of toolbox with a limited set of surprisingly simple ideas that form a starting point for complex improvisation and interplay. Out of abstract landscapes, a collage of recognizable rhythmic and melodic elements emerge, drawn back into abstraction by obsessive repetition.

One can hear a broad range of references, from jazz to contemporary music to folk music from non-existing countries, revealing the diverse backgrounds in which the musicians have been working. Drummer Andreas Wildhagen provides energetic rhythms with a healthy dose of free jazz, and reed player André Roligheten orchestrates with a broad pallet of sounds on bass clarinet and saxophones. On two tracks Roligheten plays tenor- and soprano saxophone simultaneously, making his horns sound like an african brass band, and making the band sound much larger than a trio. A solo by Cambien can go to Ligeti-land, revealing his classical background, and patterns of prepared piano sound like small malfunctioning machines. All music is acoustic and recorded live by the trio themselves in their practice room, which gives the sound a DIY touch, and the music a raw, spontaneous energy.

Personel:

André Roligheten - saprano and tenor saxophone, bass clarinett

Andreas Wildhagen - drums

Jonas Cambien - piano

Recorded by Jonas Cambien trio at Fabrikken, Oslo

Mixed by Kyrre Laastad

Mastered by Christian Obermayer

Produced by Jonas Cambien

Executive production by Pedro Costa for Trem Azul

Design by Travassos

The album title is borrowed from Dougal Dixons book *After Man: A Zoology of the Future*.

Trakck list:

- 1 - Gulf
- 2 - We the King
- 3 - Clap
- 4 - Times
- 5 - Helium
- 6 - Frosk
- 7 - Sing
- 8 - We the People
- 9 - Clap (Alternate take)
- 10 - Times (Alternate take)

All compositions by Jonas Cambien except Clap by Andreas Wildhagen

All arrangments by André Roligheten, Andreas Wildhagen and Jonas Cambien

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