



# Nature Hath Painted the Body

Available on CD, vinyl LP, digital

## Jonas Cambien Trio

André Roligheten - soprano and tenor saxophone, bass clarinet | Andreas Wildhagen - drums | Jonas Cambien - piano (soprano saxophone on track 4, organ on tracks 6, 11)

Belgian-born, Oslo-based pianist Jonas Cambien couldn't have chosen better partners than Andreas Wildhagen and André Roligheten to perform his cleverly constructed compositions. On its third studio album, his trio shows itself as a tightly interacting ensemble, with a free and playful approach.

Cambiens compositions often start with simple ideas, never saying too much or too little, paving the way for collective improvisations that can go from explosive and wild to intricate and dreamy. In that way, the music displays a wide range of moods and types of energy. From the joyful, Ornette-reminiscent '1 000 000 Happy Locusts', to the introspective, repetitive 'Bushfire', to the contemporary sounds on 'Freeze' that lead up to the stubborn ostinato on 'Yoyo Helmut'. Throughout the album, the trio is using a variety of sounds and techniques that make the music sound fresh all the way, and full of surprises. Like the prepared piano in dialogue with Wildhagens imaginative percussion on 'The Origins of Tool Use', the animal-like sounds evoked by Rolighetens bass clarinet on 'Herrieschoppers', or the organ on the beautiful, deconstructed ballad Helium. On one track, there is no piano at all, but instead a short soprano sax duet played by Roligheten and Cambien, that serves as an intro to the irresistible, trance-like rhythms on 'Mantis'.

In Jonas Cambien Trio's world, nothing is out, nothing is prohibited: the music goes everywhere, including corners you weren't aware of at the start. Unpolished, yet surprisingly accessible, this is free music many will enjoy.

All compositions by Jonas Cambien

All arrangements by André Roligheten, Andreas Wildhagen, Jonas Cambien

Recorded by Morten Qvenild at Ugla Lyd, Nesodden | Mixed by Morten Qvenild at Ugla Lyd and by Johnny Skalleberg at Amper Tone, Oslo | Mastered by Christian Obermayer at Strype Audio, Oslo

Produced by Jonas Cambien Trio

Executive production by Pedro Costa for Trem Azul | Design by Travassos